

VERONICA KESZTHELYI-SCOWN DIRECTOR OF PHOTOGRAPHY

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BSC Mentor: Ed Moore, BSC **ASC Mentor:** Gil Hubbs, ASC

CAMERA EXPERIENCE FILM: Arricam LT/ST, Arriflex 416 & 16SR3, Aaton XTR **DIGITAL:** Arri Alexa Mini/LF, Amira **Red** Epic, Weapon **Sony** Venice, F55, FS7 MkII, A7SII **Canon** C70, C300, XF305 + DSLRs **Blackmagic** Ursa Mini Pro

STEADICAM GBCT 5-day Training Workshop with Peter Robertson, ACO, Assoc. BSC- using Steadicam, Tiffen, and GPI Pro rigs

GIMBALS MōVI Pro, DJI Ronin

Selected credits

Project title (role)

Director

Production Company/ Client

SHORT FILMS

Tow Truck (director of photography)	Kieran Stringfellow	Block B Films
A Present For A Good Girl (director of photography)	Stephanie Morgan	Lucy Hilton-Jones
Hatima (director of photography)	Funke Alafiatayo, Dami Babalola	Bumble
A Soft Rebellion In Paradise ('b' camera operator)	Chloë Brown	Pencil Trick Productions/ Arts Council England
The Trees Were Born First (director of photography)	Ben Saffer	Saffer Media
Graduate showreels (director of photography)	Michael B. Clifford	Birmingham School of Acting
Absolve (director of photography)	Henrik Kolind	Left Eye Blind
The Witch Who Couldn't Breathe (director of photography - student)	Maëva Poinsignon	Northern Film School
The Last Rose (underwater director of photography - student)	Maëva Poinsignon	Northern Film School

MUSIC PROMOS

Benjamin Yellowitz "Bad Dad Club" (director of photography)	Sara Harrak	Benjamin Yellowitz
The Loose Cut "Hypnosis" (director of photography)	James Arden	The Loose Cut
Morain "Alive" (camera operator)	Ben Saffer	Saffer Media/ Morain Music
Exit Calm "When They Rise" (camera operator)	Todd Eckert	Impact Films
Dive Bella Dive "School" (director of photography)	Ben Saffer	Saffer Media

FACTUAL/ DOCUMENTARY / PROMO

Brexit, Health and Me (camera operator)	Sabina Mckenzie Brown	Shout Out UK
Human But Not Practiced (director of photography)	Claire Hope	Interruptions/ The Holden Gallery
From Shore to Shore (director of photography)	David KS Tse	Studio Tom, Dick & Harry
Paul Heaton & Jacqui Abbott: Live Concert (camera operator)	Andy Hylton	Si Gamble Film
Big Field (director of photography)	Darren Dutton	BBC3
Paris, Dublin, & Edinburgh tour promos (camera operator)	Nevil Owen	Don't Be A Tourist
Seerah Series, iGeneration, Halal Kitchen, et al. (lighting camera operator)	Nadia Hussein, David Beaumont, et al.	British Muslim TV/ Sky
Various promos for #TeamOrange & Smile Relief (lighting camera operator)	Khalil Benkhalil	Penny Appeal
Various promos (camera operator)	Finnian Varney	Aberration Films
'Identity' project (lighting camera operator)	Abbé Robinson	Barnardos/ Halifax Council
British Hairdressing Awards entry (camera operator)	Chris Nunn/ Rebecca Henderson	Hair by Suk Ram@WOWOW International
"Olympic Torch" (underwater camera operator)	Ben Saffer	Leeds City Council/ CHESS

COMMERCIAL / CORPORATE

IBC 2017-2018 Exhibitor Interviews (lighting camera operator)	Simon Bishop	IPS TV
Macmillan campaign (camera operator)	Emma Houlston, Julia Arenson	VCCP/ Macmillan
Employee Training Module, The Co-operative (lighting camera operator)	Tug Phipps, Jonathan Glendening	Summer Rain Films/ Kallidus
Employee Roadshow Event, Amey (camera operator)	Jayne Murphy, Faye Stent	Aberration Films/ Amey Plc
Future Shop, ARC Worldwide Event (camera operator)	Chris Hunt, Orla Mateer	Saffer Media/ ARC London
Live Broadcast, NHS Annual General Meeting (camera operator)	Ben Saffer	Dowson Communications/ NHS England

FEATURE FILMS

BIRCHANGER GREEN (central loader - 35mm, Arri LT)	Moin Hussain	Escape Films/ Film4/ Screen Yorkshire
THE SEARCH/DIE SUCHE (second ac, B cam op daily)	Till Franzen	UFA Fiction
THE DEATH OF STALIN (camera trainee)	Armando Iannucci	Quad/ Main Journey/ Free Range Films
THE HUNTER'S PRAYER (video assistant)	Jonathan Mostow	Skydance Productions
PAN (video assist trainee - 2nd Unit)	Joe Wright	Warner Bros Films

TELEVISION

PORTERS, Series 2 ('a' camera second ac)	Vadim Jean	Dancing Ledge Productions/ UKTV/ Dave Channel
CLASS DISMISSED ('a' camera second ac)	Dermot Canterbury	BBC
FREE REIN (second ac)	Paul Walker	Lime Pictures/ Netflix
THE LAST PANTHERS (video assist - UK unit)	Johan Renck	Warp Films & Haut et Court/ Sky Atlantic
SHERLOCK, Series 3 (camera trainee)	Nick Hurran	Hartwood Films/ BBC One

Education & Training

Northern Film School, Leeds Metropolitan University 2010-2012
Master of Arts in Filmmaking, with Distinction
Specialism: Cinematography - Full-tuition scholarship

Colorlab Corp, Archival Film Services Co-Head 2007-2010

Maryland Institute College of Art 2003-2007
Bachelor of Fine Arts, Cum Laude
Major: Animation, Minor: Photography - Presidential Scholarship

Certifications

GBCT Member (as 2nd AC) 2019-Present
Creative Skillset TV & Film Trainee 2013-2015
Sara Putt Associates Trainee Scheme 2013
BAFTA Crew 2013-2014, 2020-2021
PADI Open Water Diver (certified 2011)

Hobbies

Rapper Sword and Morris dancing, Playing violin/fiddle, Fine Art, Photography
Running, Yoga, Hiking, Rock climbing, Camping, Travel, Languages