

## VERONICA KESZTHELYI-SCOWN DIRECTOR OF PHOTOGRAPHY

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**BSC Mentor:** Ed Moore, BSC **ASC Mentor:** Gil Hubbs, ASC

**CAMERA EXPERIENCE FILM:** Arricam LT/ST, Arriflex 416 & 16SR3, Aaton XTR **DIGITAL:** Arri Alexa Mini/LF, Amira **Red** Epic, Weapon **Sony** Venice, F55, FS7 MkII, A7SII **Canon** C70, C300, XF305 + DSLRs **Blackmagic** Ursa Mini Pro

**STEADICAM GBCT** 5-day Training Workshop with Peter Robertson, ACO, Assoc. BSC- using Steadicam, Tiffen, and GPI Pro rigs

**GIMBALS** MōVI Pro, DJI Ronin

### Selected credits

Project title (role)	Director	Production Company/ Client
<b>SHORT FILMS</b>		
<b>Tow Truck</b> (director of photography)	Kieran Stringfellow	Block B Films
<b>A Present For A Good Girl</b> (director of photography)	Stephanie Morgan	Lucy Hilton-Jones
<b>Hatima</b> (director of photography)	Funke Alafiatayo, Dami Babalola	Bumble
<b>A Soft Rebellion In Paradise</b> ('b' camera operator)	Chloë Brown	Pencil Trick Productions/ Arts Council England
<b>The Trees Were Born First</b> (director of photography)	Ben Saffer	Saffer Media
<b>Graduate showreels</b> (director of photography)	Michael B. Clifford	Birmingham School of Acting
<b>Absolve</b> (director of photography)	Henrik Kolind	Left Eye Blind
<b>The Witch Who Couldn't Breathe</b> (director of photography - student)	Maëva Poinignon	Northern Film School
<b>The Last Rose</b> (underwater director of photography - student)	Maëva Poinignon	Northern Film School
<b>MUSIC PROMOS</b>		
<b>Benjamin Yellowitz "Bad Dad Club"</b> (director of photography)	Sara Harrak	Benjamin Yellowitz
<b>The Loose Cut "Hypnosis"</b> (director of photography)	James Arden	The Loose Cut
<b>Morain "Alive"</b> (camera operator)	Ben Saffer	Saffer Media/ Morain Music
<b>Exit Calm "When They Rise"</b> (camera operator)	Todd Eckert	Impact Films
<b>Dive Bella Dive "School"</b> (director of photography)	Ben Saffer	Saffer Media
<b>FACTUAL/ DOCUMENTARY / PROMO</b>		
<b>Icons Unearthed</b> (director of photography - UK)	Brian Volk-Weiss	The Nacelle Company/ Amazon Freevee
<b>Brexit, Health and Me</b> (camera operator)	Sabina Mckenzie Brown	Shout Out UK
<b>Human But Not Practiced</b> (director of photography)	Claire Hope	Interruptions/ The Holden Gallery
<b>From Shore to Shore</b> (director of photography)	David KS Tse	Studio Tom, Dick & Harry
<b>Paul Heaton &amp; Jacqui Abbott: Live Concert</b> (camera operator)	Andy Hylton	Si Gamble Film
<b>Big Field</b> (director of photography)	Darren Dutton	BBC3
<b>Paris, Dublin, &amp; Edinburgh tour promos</b> (camera operator)	Nevil Owen	Don't Be A Tourist
<b>Seerah Series, iGeneration, Halal Kitchen, et al.</b> (lighting camera operator)	Nadia Hussein, David Beaumont, et al.	British Muslim TV/ Sky
<b>Various promos for #TeamOrange &amp; Smile Relief</b> (lighting camera operator)	Khalil Benkhalil	Penny Appeal
<b>Various promos</b> (camera operator)	Finnian Varney	Aberration Films
<b>'Identity' project</b> (lighting camera operator)	Abbé Robinson	Barnardos/ Halifax Council
<b>British Hairdressing Awards entry</b> (camera operator)	Chris Nunn/ Rebecca Henderson	Hair by Suk Ram@WOWOW International

<b>"Olympic Torch"</b> (underwater camera operator)	Ben Saffer	Leeds City Council/ CHES
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## COMMERCIAL / CORPORATE

<b>IBC 2017-2018 Exhibitor Interviews</b> (lighting camera operator)	Simon Bishop	IPS TV
<b>Macmillan campaign</b> (camera operator)	Emma Houlston, Julia Arenson	VCCP/ Macmillan
<b>Employee Training Module, The Co-operative</b> (lighting camera operator)	Tug Phipps, Jonathan Glendening	Summer Rain Films/ Kallidus
<b>Employee Roadshow Event, Amey</b> (camera operator)	Jayne Murphy, Faye Stent	Aberration Films/ Amey Plc
<b>Future Shop, ARC Worldwide Event</b> (camera operator)	Chris Hunt, Orla Mateer	Saffer Media/ ARC London
<b>Live Broadcast, NHS Annual General Meeting</b> (camera operator)	Ben Saffer	Dowson Communications/ NHS England

## FEATURE FILMS

<b>BIRCHANGER GREEN</b> (central loader - 35mm, Arri LT)	Moin Hussain	Escape Films/ Film4/ Screen Yorkshire
<b>THE SEARCH/DIE SUCHE</b> (second ac, B cam op daily)	Till Franzen	UFA Fiction
<b>THE DEATH OF STALIN</b> (camera trainee)	Armando Iannucci	Quad/ Main Journey/ Free Range Films
<b>THE HUNTER'S PRAYER</b> (video assistant)	Jonathan Mostow	Skydance Productions
<b>PAN</b> (video assist trainee - 2nd Unit)	Joe Wright	Warner Bros Films

## TELEVISION

<b>RUBY SPEAKING</b> (second ac)	Rosie Gaunt-Mathieson	Yellow Door Productions/ ITVX
<b>PORTERS, Series 2</b> ('a' camera second ac)	Vadim Jean	Dancing Ledge Productions/ UKTV/ Dave Channel
<b>CLASS DISMISSED</b> ('a' camera second ac)	Dermot Canterbury	BBC
<b>FREE REIN</b> ('b' camera second ac)	Paul Walker	Lime Pictures/ Netflix
<b>THE LAST PANTHERS</b> (video assist - UK unit)	Johan Renck	Warp Films & Haut et Court/ Sky Atlantic
<b>SHERLOCK, Series 3</b> (camera trainee)	Nick Hurran	Hartwood Films/ BBC One

## Education & Training

<b>Northern Film School</b> , Leeds Metropolitan University	2010-2012
Master of Arts in Filmmaking, with Distinction	
Specialism: Cinematography - Full-tuition scholarship	
<b>Colorlab Corp</b> , Archival Film Services Co-Head	2007-2010
<b>Maryland Institute College of Art</b>	2003-2007
Bachelor of Fine Arts, Cum Laude	
Major: Animation, Minor: Photography - Presidential Scholarship	

## Certifications

BAFTA Connect 2023  
GBCT Member (as 2nd AC) 2019-Present  
Creative Skillset TV & Film Trainee 2013-2015  
Sara Putt Associates Trainee Scheme 2013  
BAFTA Crew 2013-2014, 2020-2021  
PADI Open Water Diver (certified 2011)

## Hobbies

Rapper Sword and Morris dancer, Violinist  
Fine Artist, Photographer  
Running, Yoga, Hiking, Rock climbing, Camping  
Travel, Languages